

Massimo Stefanutti (Venice, 1957) photographed from the early 70s with an old Rolleicord and in 1977 he became a member of the Photographic Circle La Gondola, of which he is the current President. In 2001 he discovered pinhole photography and in a few years became one of the major exponents in the national and international field.

He was a member of the National Observatory for Pinhole Photography at the Museum of Art and Information (MUSINF) of Senigallia from 2008 to 2012 and curator of important reviews of Italian pinhole photography.

Former member of the Scientific Committee of the "Rèflexion Masterclasses" held by photographer Giorgia Fiorio, he is now a board member of the Nino Migliori Foundation, Vice President of the Romano Cagnoni Foundation, Visiting Professor at the Photography Foundation in Modena, consultant of the University of Cà Foscari in Venice, of the CRAF of Spilimbergo, as well as numerous other public and private institutions.

He is a teacher trainer for copyright (in particular for photography law) for Sharecom and Wolter Kluwer - within the Altalex program - as well as in specific courses for photographers and lawyers.

Graduated in law at the University of Ferrara, after classical studies, he practices the profession of lawyer in Venice. Admitted to the registry of lawyers in Venice since 1985, he is an advocate in the Court of Cassation. He has been dealing with photography and intellectual property law for many years, advising numerous disputes and providing advise and assistance to photographer friends/clients.